

Deccan Education Society's Institute of Management Development & Research (IMDR), Pune (Founders: Padmashree Dr R.T.Doshi , M.com,L.L.B,PhD, Shri . Sumatilal Shah) (Approved By AICTE ,and DTE ) DES Campus , Deccan Gymkhana , Pune 411004, (India) website: <u>www.imdr.edu</u>

## **INVITATION**



## Dear Sir/Madam

## We invite you to contribute a chapter to the book we are co-editing titled: "Swatantrata to Atmanirbharata -- Lokmanya Tilak's Legacy".

Lokmanya Tilak was the first leader of the Indian independence movement. The British called him "The father of the Indian unrest." Mahatma Gandhi called him "The Maker of Modern India". Lokmanya Tilak was a multi-faceted person – nationalist, freedom fighter, educator, writer, orator, mathematician, and philosopher. This year marks the 100<sup>th</sup> death anniversary of this great leader. We at Deccan Education Society and IMDR owe a debt of gratitude to him as he was one of our founders. As a tribute to him, we are publishing this book.

We invite book chapters on Lokmanya Tilak's contribution in the areas listed below:

- 1. Polity and politics:
  - Revisiting Swaraj Self Rule and Beyond
  - Lokmanya Tilak's World View
  - Swarajya and Surajya: Lokmanya Tilak on Freedom and Governance
- 2. Economics:
  - From Swaraj to Swadeshi Journey of a Self-reliant Bharat
  - Lokmanya Tilak's views on Indian Economy

- Economic Nationalism
- 3. Social Change
  - Change and Adaptation-Lokmanya Tilak's approach.
  - Lokmanya Tilak's contribution to the field of education with a special reference to DES.
  - Self-Rule and Social Reform
  - Sarvajanik Ganeshotsav and Shiv Jayanti- Genesis and Concept
- 4. National Consciousness
  - Swaraj, Swadeshi and Nationalist Education Building Thoughts and Ecosystem
  - Morality, Values and Ethics
  - National Identity
  - Lokmanya Tilak: Father of Indian Rennaisance

Please take a note of the following while submitting your chapter:

- 1. Authors are encouraged to contribute their original, unpublished work. It is also possible to draw on your already published work, adapting this to address the volume theme. Copyright clearance for work that has already been published is entirely the responsibility of the contributing author/s, and evidence of such clearance may be required by the publishers.
- 2. Chapters need to be written in *English*, and language editing is the responsibility of the authors.
- 3. The editors will *choose* the most promising chapters from those submitted: the criteria that will be used here are relevance to the themes set out for the volume and originality.
- 4. We will be aiming to have a broad representation of authors from different spheres.
- 5. The chapter should not exceed 6000 words.
- 6. Last date for submission is 20<sup>th</sup> June 2021.
- 7. The book chapter should consist of a cover page with the following information: Name of the Author/s, Title of Chapter, Affiliation (if any), Qualification, contact number and email address.
- 8. Details of chapter format are as follows: Font size- Times New Roman 12 (14 for headings); Spacing 1.5; Margin Left 1.5", Other 1.0".
- 9. All the rights of choosing/not choosing an article for publication rest with the editors of the book.

We are sure you will respond positively to our appeal and we look forward to hearing from you.

Warm regards,

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